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STOP! IN THE NAME OF LOVE

Words and Music by
BRIAN HOLLAND,
LAMONT DOZIER and
EDDIE HOLLAND

Moving and steady

Am

G

F

A

Stop! In The Name Of Love before you
(con 8va bassa ad lib.)

This section features a vocal melody line with piano accompaniment. The vocal line starts with 'Stop!' followed by 'In The Name Of Love' and 'before you'. The piano part includes a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature is A major (no sharps or flats). The tempo is marked as 'Moving and steady'.

break my heart.

This section shows a vocal melody line with piano accompaniment. The vocal line includes the lyrics 'break my heart.' The piano part consists of a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature changes to G major (one sharp) at the beginning of this section.

B

Ba-by, ba-by, I'm a - ware_ of where you go each time you leave my door_

This section shows a vocal melody line with piano accompaniment. The vocal line includes the lyrics 'Ba-by, ba-by, I'm a - ware_ of where you go' and 'each time you leave my door_'. The piano part consists of a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature changes to C major (no sharps or flats).

I watch you walk down the street, Know - ing your oth-er love you meet,_

This section shows a vocal melody line with piano accompaniment. The vocal line includes the lyrics 'I watch you walk down the street,' and 'Know - ing your oth-er love you meet,'. The piano part consists of a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature changes to F major (one flat).

But this time... be-fore you run to her leav - ing me a - lone_ to cry...

This section shows a vocal melody line with piano accompaniment. The vocal line includes the lyrics 'But this time... be-fore you run to her' and 'leav - ing me a - lone_ to cry...'. The piano part consists of a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature changes to G major (one sharp).

Stop! In The Name Of Love - 3 - 1

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C

Have-n't I been good to you? — Have-n't I been

D

sweet to you? — Stop! In The Name Of Love be - fore you

To Coda

break my heart, Stop! In The Name Of Love be - fore you
To Coda

break my heart. Think it o - ver, Think it o - ver.

E

I've known of your, your se-clud-ed nights, I've e-ven seen her may-be once or twice.

F G7 F G7

But is—her sweet ex-pres - sion worth more than my love and af - fec - tion?

C G/B F

This time be - fore you leave my arms— and rush off to — her charms—

2. C Em Gm A7

I've tried so hard, hard to be pa - tient Hop-ing you'd stop this in - fat - u - a - tion,

F G7 F G7 D.S. al Coda

But each time— you are to - geth - er I'm so a - fraid_ I'm los - ing you for - ev - er.

D.S. al Coda

Coda ♪ Repeat and fade

G7 Am G F

break my heart, Stop! In The Name Of Love be - fore you

Coda ♪ Repeat and fade

YOU CAN'T HURRY LOVE

Words and Music by
EDDIE HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

Moderately bright

The musical score consists of four staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat. The second staff is for the bass part, also with a treble clef and one flat. The third and fourth staves are for the guitar, with chord symbols indicating the progression: Dm, Gm7, Eb6, R1, Bb; Eb, Bb, Dm, Gm7, Eb, R1; Bb, Eb, Bb, Dm, Gm; Eb, R1, Dm. The lyrics are integrated into the vocal line, and the guitar parts provide harmonic support.

I need love, love _____ to ease my mind; I need to

find, find _____ some-one to call mine; but ma-ma said you can't hur-ry love, no you can't hur-ry love, no you

just have to wait, she said love don't come ea - sy, just have to wait, she said love don't come ea - sy, it's a game of give and take. You it's a game of give and take. How

can't hur-ry love, no, you long must I wait how much just have to wait, you got - ta more can I take, be - fore trust, give it time, no lone - li - ness will

mat - ter how long it takes; but how man - y heart - aches must I stand life a - lone. be - fore I 'cause my heart, heart to break? No, I can't bear to live my life a - lone. I grow im -

You Can't Hurry Love - 3 - 1

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G_m

find a love — to let me live a - gain... Right now the on - ly thing - that keeps me
pa - tient for — a love to call my own; — but when I feel that I — I

F_f (F Bass)

hang-ing on, — when I these feel my strength,yeah,it's al-most gone, I re-mem-ber ma-ma said,
can't go on, — these pre-cious words keeps me hang-ing on; I re-mem-ber ma-ma said,

B_b

D_m

G_m

can't hur-ry love, no, you just have to wait, she said love don't come ea - sy
can't hur-ry love, no, you just have to wait, she said trust, give it time,no

1. B_b F_f

2. B_b F_f B_b

it's a game of give and take. You mat-ter how long it takes. No love,love_ don't come

B_b B_b

D_m G_{m7}

B_b F_f

ea - sy, but I keep on wait - ing, an - ti - ci - pa - ting for that

The musical score consists of five staves of music. The top staff features a treble clef, a key signature of one flat, and a common time signature. It includes lyrics for the first section of the song. Chords shown are Gm, Bb, Ff, Dm, and Gm. The second staff continues the melody with lyrics for the second section, featuring chords Bb, Ff, and Bb. The third staff begins with a repeat sign and lyrics for the third section, with chords Bb, Ff, Bb, Dm, and Gm7. The fourth staff starts with a repeat sign and lyrics for the fourth section, with chords Bb, Bb, and Ff. The bottom staff shows bass notes with a bass clef and a key signature of one flat.

A musical score for a vocal and piano/guitar piece. The score consists of four staves of music. The top two staves are for voice (soprano) and piano/guitar. The bottom two staves are for bass (double bass or cello). The music is in common time and includes lyrics. Chords indicated above the staff include Bb, Bb, Bb, Dm, Gm7, Bb, F# (inverted), Bb, Dm, Gm, Bb, Bb, and Dm.

The lyrics are:

soft voice to talk to me at night, for some ten-der arms — to

hold me tight. — I keep wait-ing; I keep on wait - ing, — but it ain't

ea - sy, — it ain't ea - sy when ma-ma said you can't hur-ry love, — no, you
(extra lyrics at end)

just have to wait; she said trust, — give it time no mat-ter how long it takes. You

(extra lyrics) You can't hurry love
You just have to wait,
She said love don't come easy
It's a game of give and take.

I HEAR A SYMPHONY

Words and Music by
EDDIE HOLLAND,
LAMONT DOZIER and
BRIAN HOLLAND

Moderately

The musical score consists of five staves of music. The first staff shows a piano introduction with dynamic 'mf'. The second staff begins with a G major chord, followed by a D major chord (F# Bass). The lyrics are: 'You've giv-en me a true love and ev'-ry day I thank__ you love,'. The third staff starts with an Am7 chord, followed by C and D7. The lyrics are: 'for a feel-ing that's_ so new,_ so in - vit - ing, so ex - cit - ing.' The fourth staff begins with a G major chord, followed by a D major chord (F# Bass) and a Dm chord (F# Bass). The lyrics are: 'When-ev-er you are near, I Hear A Sym - pho-ny, a ten - der mel - ody—'. The fifth staff begins with a 3/4 time signature, followed by an Am7 chord, C, D7, and G. The lyrics are: 'pull-ing me clos - er, clos - er to your arms.. Then sud-den - ly, oo,—'.

I Hear A Symphony - 3 - 1

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D
(F# Bass)

Dm
(F Bass)

your lips are touch-ing mine. A feel - ing so di - vine

Am7 Cmaj7 D7 Cm

'Til I leave the past be - hind. I'm lost in a world

Bb Gm Am7 G Bbm7 Eb7 (Tacet)

made for you and me. Oo love me. When - ev-er you are

A^b E^b
(G Bass)

near I Hear A Sym - pho - ny play sweet and

Ebm (G^b Bass) Bbm Db E7

ten - der-ly ev - 'ry time your lips meet mine my ba - by.

A (G# Bass)

Ba - by, ba - by, I feel a joy with - in, Don't let this

Em (G Bass)

feel - ing end, Let it go on and on and on now ba - by.

Bm

D

F7

Bb

F (A Bass)

1. Ba - by, ba - by, those tears that fill my eyes, I cry not
 2. When-ev-er you are near, I Hear A Sym - pho - ny each time you
 3. Ba - by, ba - by, as you stand up hold - ing me whis-per-ing how
 4. Ba - by, ba - by, don't let this mo - ment end, keep stand - ing
 (%) 5. Ba - by, ba - by, I Hear A Sym - pho - ny, a ten - der

Fm (Ab Bass)

Last time to Coda

Cm

1. 2. 3. F F7

4. D.S. al Coda

for my - self but for those who've nev - er felt the joy we've felt.
 speak to me I hear a ten - der rhaps - o - dy of love, love.
 much you care, a thou - sand vi - o - lins fill the air now.
 close to me, Oo - so close to me,
 mel - o - dy.

Last time to Coda

ba - by, ba - by.

Coda

Fm (Ab Bass)

Repeat and fade

Cm

F F7

Ah - it goes on and on and on and on and

Coda

Repeat and fade

IN AND OUT OF LOVE

11

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Moderately

C

Musical score for the first section of the song. The key signature is C major. The vocal line starts with a forte dynamic (f) and continues with eighth-note patterns. The lyrics "Keep fall - ing In _____ And Out _____ Of Love," are repeated.

Musical score for the second section of the song. The key signature changes to G major. The vocal line continues with eighth-note patterns. The lyrics "In search - for what _____ I'm dream - ing of, _____ Keep fall - ing In _____ And Out _____ Of Love," are repeated.

Musical score for the third section of the song. The key signature changes to F major. The vocal line continues with eighth-note patterns. The lyrics "I _____ long - to find a love_ I'm sure a - bout, _____ I _____ keep reach - ing out - for ten - der - ness, _____" are repeated.

Musical score for the fourth section of the song. The key signature changes to B-flat major. The vocal line continues with eighth-note patterns. The lyrics "That cer-tain kind ____ of love____ that moves____ all ____ doubts____ Touch - ing a hand ____ that holds____ emp - ty - ness____" are repeated.

Musical score for the fifth section of the song. The key signature changes to G major. The vocal line continues with eighth-note patterns. The lyrics "Keep fall - ing In _____ And Out _____ Of Love, _____ Still search-ing for _____" are repeated.

In And Out Of Love - 3 - 1

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— that spe - cial one, — To whom — I can give — my love — com-
F
 — plete - ly, — And feel a last - ing love — **B_b** sweet - ly.
Dm **B_bm** **Gm** **Gm**
(B_b Bass) **G**

Just when I feel — sure love's — here — to stay,
 Can't seem to find — that ev - er - last - ing love,
B_b **C**

It seems — to sud - den - ly just fade — a - way.
 That — this heart — of mine — needs — so much — of.
F **Dm** **E_b** **G**

Keep fall - ing In — And Out — Of Love,
C

The musical score consists of five staves of music. The first staff starts in F major and includes lyrics about a special one and love. The second staff begins in D minor, moves to B-flat minor, then G minor, and ends in G major. The third staff starts in B-flat major and includes lyrics about love's permanence. The fourth staff starts in F major and includes lyrics about the heart fading away. The fifth staff starts in C major and includes lyrics about falling in and out of love.

F

Can't seem_ to find_ the last - ing kind, _____ It seems_

F

Dm

I can't find the joy I need, _____

Csus4

C

G

C

D.S. al Coda

Love al - ways some - how all goes wrong with me. _____

Coda

B_b

C

Well I'm look-ing for a love_ that lin - gers_ on,
That kind of love_ that keeps_ burn - ing_ bright,

F

Dm

E_b

G

2nd time D.S. and Fade

Long af - ter that first kiss is gone.
Long af - ter we've said good-night.

BACK IN MY ARMS AGAIN

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Moderate

The musical score consists of five staves of music. The top staff is for the vocal part, starting with a dynamic of **f**. The lyrics are:

All day long I hear my
Ea - sy friends to say
tel - e-phone ring, friends cal - ling giv-ing their ad-vice,
let him go, but I'm the one who needs him so;

The second staff starts with a dynamic of **s**. The lyrics are:

From the boy I — love — I should break a - way — 'cause
it's his — love — that makes me strong; with -

The third staff starts with a dynamic of **F**. The lyrics are:

heart-aches he'll bring one day.
out him I can't go on.

The fourth staff starts with a dynamic of **C**. The lyrics are:

I lost him once through
This time I'll live my

The fifth staff starts with a dynamic of **G7**. The lyrics are:

friends' ad - vice — but it's not gon - na hap - pen
life at ease — be - ing hap - py lov-in' whom I twice, —
please, —

The sixth staff starts with a dynamic of **F**. The lyrics are:

'cause all ad - vice ev - er's got - ten me — was man - y long and sleep - less nights.
and each time we make ro-mance — I'll be thank - ful for a sec - ond chance.

Back In My Arms Again - 2 - 1

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oo! — But now he's back in my arms — a - gain,
 oo! — 'Cause he's back in my arms — a - gain,

Right by my side. — I got him back in my arms — a - gain,
 Right by my side. — I've got him back in my arms — a - gain,

so sat - is - fied — oo. It's so sat - is - fied —

D. S. for 3rd Verse Repeat and fade

I'm sat - is - fied — Yeah
 so sat - is - fied — (fade)

The musical score consists of four staves. The top two staves are for vocal parts, with lyrics written below the notes. Chords are indicated above the notes: Am, F, C, F, C. The bottom two staves are for piano/bass, with bass clef and notes. Chords are also indicated above the notes: F, C, F, C, F, C. The score includes a section labeled "D. S. for 3rd Verse" and a section labeled "Repeat and fade".

3. How can Mary tell me what to do
 When she lost her love so true;
 And Flo, she don't know
 'Cause the boy she loves is a Romeo.
 I listened once to my friends advice
 But it's not gonna happen twice.
 'Cause all advice ever's gotten me
 Was many long and sleepless nights. Oo!
 I got him back in my arms again,
 Right by my side.
 I got him back in my arms again
 So satisfied. (fade)

LOVE CHILD

Words and Music by
PAM SAWYER, R. DEAN TAYLOR,
FRANK WILSON and DEKE RICHARDS

Bright, in 2
Ab

1. You think that I don't feel love, What I feel for you is real love.
2. This love we're con - tem - plat - ing, is worth the pain of wait - ing.

In oth - er's eyes I see re - flect - ed a hurt, scorned, re-ject - ed.
We'll on - ly end up hat - ing the child we may be cre - at - ing.

Love Child, Love Child, nev - er meant to be, nev - er meant to be,

Love Child, Love Child, (Scorned) born in pov - er - ty, by so - ci - e - ty,

Love Child, Love Child, nev - er meant to be, nev - er meant to be,

Love Child - 3 - 1

G_b

F

Love Love Child, Child,
take a look at me.
dif - f'rent from the rest.

1. B_b

B_b 7

E_b

start-ed my life
3. I start-ed school.
in in a old, worn, torn,
run down that some-

B_b

B_b 7

ten - e - ment slum.
bod - y threw out.
My I fa - ther left, he it
way

E_b

B_b

D_m
(A Bass)

B_b 7

nev - er e - ven
was to al - ways
mar-ried Mom.. live in doubt,
I To shared the guilt
be with - out
my the ma - ma knew,
sim - ple things.

E_b

G_b

B_b
(F Bass)

To Coda

So a - afraid that
my oth - ers knew
friends could see
I the had no name.
guilt in me.

2.
B♭m

D.S. al Coda

Hold on, Who - a.

Coda ♪ A♭ D♭

{ Don't think I — don't need — you, Don't think I don't want to please you.

2nd piano part (piano 2)

B♭m7 G♭ F

No child of mine - ill be bear - ing the name of shame I've been wear - in'.

Repeat for fade

B♭m7

Love Child,
(I'll al - ways nev - er quite_ love _____ you)

A♭

Musical score for 'Love Child' in Gb major. The vocal part starts with a melodic line over a piano accompaniment. The lyrics 'Love Child, (I'll al - ways mis - un - derstood. love you.)' are written below the vocal line. The piano part features a sustained bass note throughout the section.

NOTHING BUT HEARTACHES

Words and Music by
EDDIE HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

Moderately

The musical score consists of four staves of music. The top staff shows two measures of piano or keyboard parts, followed by a vocal line starting with "† Noth-ing but heart-". The second staff begins with a piano part, followed by a vocal line with lyrics "aches, Oo," and "Noth-ing but heart- aches,". The third staff continues with a piano part, followed by a vocal line with lyrics "he brings noth-ing but heart- aches. Oo, I can't break-". The bottom staff concludes with a piano part, followed by a vocal line with lyrics "— a-way from his arms. I can't break — a-way from his charms.—". Various guitar chords are indicated above the staves: A (top right), C#dim (G Bass), C#dim (G Bass), Bm (left), and D (bottom right).

Nothing But Heartaches - 5 - 1

A
 I can't break a-way from his kiss, 'cause his kiss

A
 I surely miss. All my life I needed some-one to need me,

A
 so I do my very best to please him. But the more—and more

D
 I care, the more of him oth-er girls—share.

When I need a hand to hold, _____ that's the time he leaves

_____ me all a - lone, just keeps me, keeps me cry - in' my - self to

sleep. No - thing but heart- aches (Oo _____) Oo, _____ noth-ing but heart -

aches, But I can't break a-way, Oh, no, Keep a-lov -ing him more

— each day. — Oo, — I can't break a-way from his arms.

 — I can't break a-way from his charms. — I can't break

 — a-way from his kiss, — 'cause his kiss I'll surely miss.

 To him I'm loy-al, to him I'm — true. — Why can't he be the same

 — way too? — But the more my love has grown, —

To Coda ♪

the less love _____ he has shown. _____ He makes pro-mi-ses he _____
 does-n't keep. _____ Some-times I don't see him all week. Just _____
 D.S. al Coda
 noth - in' but heart - aches. Oo, oo,
 Coda
 C[#]dim (G Bass)
 oo, noth - in' but heart - aches. No, I can't break
 repeat and fade
 a-way. Oh, no. I keep a-lov - in' him more each day.
 E[#]sus

The musical score consists of six staves of music for voice and guitar. The top two staves are in G major (two sharps) and the bottom four are in C major (no sharps or flats). The vocal line includes lyrics such as 'the less love _____ he has shown.', 'He makes pro-mi-ses he _____', 'does-n't keep. _____', 'Some-times I don't see him all week. Just _____', 'noth - in' but heart - aches.', 'Oo, oo,', 'oo, noth - in' but heart - aches.', 'No, I can't break', 'a-way. Oh, no.', and 'I keep a-lov - in' him more each day.'. Chords indicated by boxes above the staff include A, E, D, F#7, and E sus. The score also features a 'Coda' section and a 'repeat and fade' instruction.

REFLECTIONS

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Moderately slow, with a beat

B

A musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "Through the mir-ror of my mind," are written below the vocal line.

F#m(sus4)

G

D

time af - ter time

I see Re - flec - tions of

you and me,

Re -

%

G

D

G

D

G

D

flec - tions of ____ the way life

used to be, __

Re - flec - tions of ____ the love you

took from me.

Oh,

Gmaj7

I'm all a - lone__ now,

Em(B bass)

F#m7 D(F# bass)

No love to shield me,

Reflections - 4 - 1

A

trapped in a world that's a dis - tort - ed re - al - i - ty.

B

F#m(sus4)

B

Hap - pi - ness — you took from me and left me — a - lone

F#m(sus4)

B

F#m(sus4)

with on - ly mem - o ries_ Through the mir - ror of my mind,_ through these tears that I'm cry - ing

G

D

G

D

re-flects a hurt I can't con - trol._ 'Cause al - though you're gone, _ I keep...

G

D

G

D

G

D

hold - ing on _ to the hap - py times _ oh, when you were mine.

Gmaj7 G6 Em F#m7 D(F# bass) A
 As I peer through the win-dow— of lost time, look-ing o-ver my yes-ter-days—

G B
 and all the love — I gave all — in vain.

E Ebm Abm E Ebm Abm
 All the love — that I've wast - ed, All the tears —

Emaj7 Ebm Abm G F#
 — that I've tast - ed, all in vain.

B F#m(Bbass) B9
 Through the hol - low of my tears — I see a dream — that's lost —

F#m(Bbass) B9 B

from the hurt ____ that ____ you ____ have caused; Ev-'ry -where I turn ____

seems like ev-'ry-thing I see ____ re-flects the love that used to be. In ____

you I put all ____ my faith and trust, Right be - fore my eyes my world has ____

turned to dust; Af - ter all the nights I sat a - lone_and wept,-

Just a hand-ful of prom-is-es____ are ____ all that's left of lov - ing you. Re- ____

D. S. and fade %

COME SEE ABOUT ME

Words and Music by
BRIAN HOLLAND,
LAMONT DOZIER and
EDDIE HOLLAND

Moderately with a beat

F B_b F B_b F B_b F B_b F B_b

I've been cry - ing 'Cause I'm lone - ly,

p

F B_b F B_b F B_b F C₇ F

Smiles have all turned to tears, but tears won't wash a-way the fears that you're

B_b D_m B_b

nev - er, ev - er gon - na turn _____ to ease the fire - that with - in me burns..
mat - ter what you do or say _____ I'm gon - na love you an - y - way -

D_m G_{m7} A_{m7} B_b F

It keeps me cry - ing ba - by for you, Keeps me
Keep on cry - ing ba - by for you, I'm gon - na keep

Come See About Me - 3 - 1

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Gm7 Am7 Bb F Bb F

sigh - ing ba - by for you. So won't you hur - ry. come on
 sigh - ing ba - by for you. So come on hur - ry. come on

Bb C11 F Bb F C7 F Bb \oplus

boy see a - bout me, See a - bout your ba - by.
 and see a - bout me, See a - bout your ba - by.

Last time to Coda \oplus

F Bb F Bb F Bb F Bb

I've giv-en up my friends just for you, My friends have gone and you have

F Bb F Bb F Bb F C7 F \otimes

too. No peace shall I find un-til you come back and be mine. No

D. S. al Coda \otimes

Coda ♪ F B♭ F B♭

Some-times up, _____ Some-times down, _____

My life so un - cer - tain, _____ with you not a - round.

From my arms you may be out of reach, But my heart says you're here_ to

keep,___ Keeps me cry - ing ba-baby for_ you. Keep on, keep on cry - ing ba-baby for_

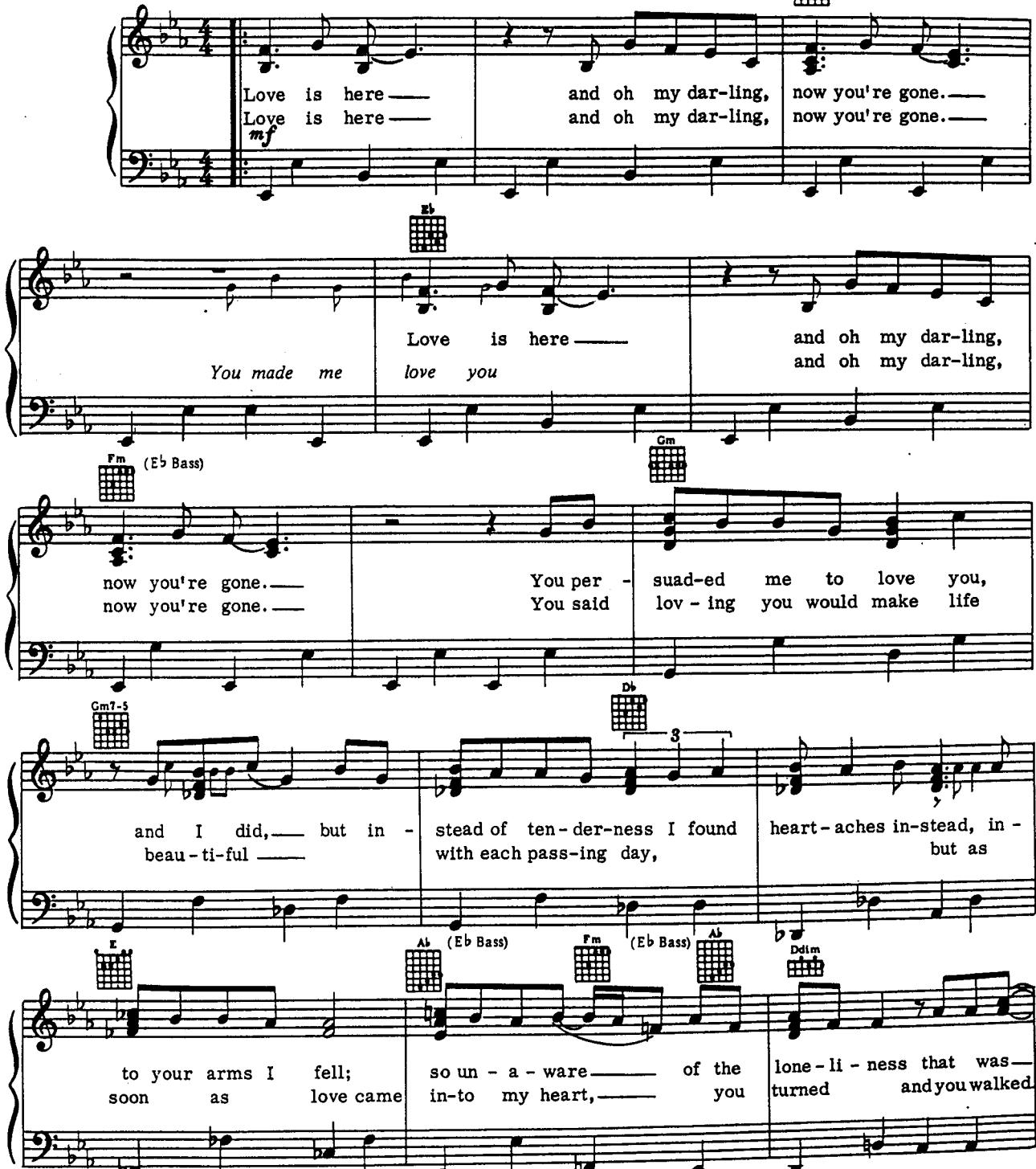
you. So won't you hur - ry, Come on,___ boy, see a-bout me.

LOVE IS HERE AND NOW YOU'RE GONE

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND


Moderate


Fm (Eb Bass)



The musical score consists of five staves of music. The top staff is for the piano, showing a treble clef and a bass clef, with a key signature of one flat. The vocal part is in the second staff, with lyrics appearing below the notes. The bass part is in the third staff, also with lyrics. The bottom two staves are for guitars, with chord diagrams above them. The first guitar staff uses an Eb chord, the second an Ab (Eb Bass), the third an Fm (Eb Bass), and the fourth a Ddim chord.

Lyrics:

- Love is here — and oh my dar-ling, now you're gone. —
- Love is here — and oh my dar-ling, now you're gone. —
- You made me love you and oh my dar-ling,
- now you're gone. — and oh my dar-ling,
- now you're gone. —
- You per-suad-ed me to love you, now you're gone. —
- You said lov-ing you would make life
- now you're gone. —
- and I did, — but in - stead of ten-der-ness I found heart-aches in-stead, in -
beau-ti-ful — with each pass-ing day, but as
- to your arms I fell; so un-a-ware of the lone-li-ness that was-
soon as love came in-to my heart, — turned and you walked

Love Is Here - 3 - 1

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D^b major

— wait — ing there. —

(Chorus.) Look what you've done;
(Spoken.) You closed the door to your heart
You stripped me of my dreams,

E^b

look what you've done.
and you turned the key, locked
you gave me faith, then took

your love away from me.

2. E^b E^b E^b

my love. Look at me now. Look at me;

F^m (E^b Bass)

see what lov - ing you has done to me. —

Look at my face; —

E^b

F^m (E^b Bass)

see how cry - in' has left its trace, —

af - ter you made

G^m

G^m 7-5

D^b

— me all your own, and you left me all a - lone,

you made your words sound so sweet, know -
 (E♭ Bass)

ing that your love I could n't keep.
 (Dim) (D♭maj7) (E♭)

(Chorus) Look what you've done, look what you've done.
 (Spoken:) My heart cries out for your touch, but you're not there, and the lonely cry fades in the air.
 (E♭) (F#) (A♭) (D♭)

Love is here and oh, my dar-ling, now you're gone.
 (E♭) (F#) (E♭ Bass) 1.

2. You made me love you, my dar-ling, now you're gone.
 (F#) (E♭ Bass) (F#) (E♭ Bass) fade 2nd time

A musical score for a song titled "Love Is Here". The score consists of five staves of music. The top two staves are for a voice (soprano or alto), and the bottom three staves are for a bass instrument (likely a double bass or electric bass). The music is in common time and includes lyrics. Chords are indicated above the staff, such as E♭ Bass, D♭maj7, F# (diminished), A♭, and D♭. The score includes a spoken line from a character named "My heart". The lyrics "cry fades in the air." are enclosed in a bracket. The score ends with a fade 2nd time.

MY WORLD IS EMPTY WITHOUT YOU

Words and Music by
EDDIE HOLLAND,
LAMONT DOZIER and
BRIAN HOLLAND

Moderately bright, with a beat

The musical score consists of four staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is for the vocal part, also in F# major. The third staff is for the piano, and the fourth staff is for the vocal part. The vocal parts are labeled with chords: Em, C, Bm, and D. The lyrics are written below the vocal staves.

Piano/Percussion (Top Staff):

- Em: Four measures of eighth-note chords (F#-A-C#-D#).
- C: Four measures of eighth-note chords (C-E-G-B).
- Bm: Four measures of eighth-note chords (B-D#-G-B).
- D: Four measures of eighth-note chords (D-F#-A-C#).

Vocal (Second Staff):

- Em:** My World Is Empt - ty With - out You, - babe..
My World Is Empt - ty With - out You, - babe..
- C:** (No lyrics)
- Bm:** My World Is Empt - ty With - out You, - babe..
My World Is Empt - ty With - out You, - babe..
- D:** And as — I go — my way — a - lone, —
From this — old world — I try — to hide — my face, —

My World Is Empty Without You - 4 - 1

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Am

I find it hard — for me — to car -
But from this lone - li - ness — there's —

Em Am7 Bm G

ry on. — I need your strength, —
no hid - ing place. — In - side this cold —

D

I need your ten - der touch, —
and emp - ty house — I dwell,

Am Em Am7 D?

I need the love, — my dear, — I miss so much.
in dark - ness with mem - o - ries — I know so well.

Em C

D I need your love more than be - fore,

Bb I can hard - ly car - ry on an - y - more.

Em My World Is Emp - ty With - out You, - babe, - with - out

Em you, babe, with - out you, - babe, -

Bm G My mind - and soul - have felt -

— like this, — Since love be - tween
 — us no more ex - ist. — And each

time that dark - ness falls,

it finds me a - lone_ with these four walls.

My World Is Emp - ty With - out You, — babe..

Repeat and gradually fade out

SOMEDAY WE'LL BE TOGETHER

Words and Music by
JACKY BEAVERS, JOHNNY BRISTOL
and HARVEY FUQUA

Moderate

The sheet music consists of six staves of musical notation for voice and piano/guitar. The key signature is F major (one sharp). The tempo is Moderate. The lyrics are as follows:

You're far a - way from me my love,
 and just as sure my, my ba - by as there are stars a -
 bove, I wan-na say, I wan-na say, I wan-na say some day we'll be to -
 ge ther; Yes we will, yes we will say some
 day we'll be to - geth er. I know, I know, I know, I know, I

Chords indicated in the music include G, D, A, C, G7, D7, A7, and Gdim.

Someday We'll Be Together - 2 - 1

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Long time a - go my, my sweet thing, I made a big mis - take, hon - ey.

I say, I said good-bye. Oh, Oh ba-

by ev - er, ev - er, ev-er since that day now, now all

N. C.
D.S. al Coda
I, all I wan-na do awh is cry, cry. Oh hey,hey,hey

Coda repeat and fade
day we'll be to - ge - ther. Oh, yes we will, yes we will. Some

You know my love is yours, baby
 Oh, right from the start
 You, you, you posess my soul now honey
 And I know, I know you own my heart.
 And I wanna say someday we'll be together.
 Yes we will, yes we will.
 I long for you, every night,
 Just to kiss your sweet, sweet lips,
 Hold you ever so tight and I wanna say
 Someday we'll be together.
 Oh, yes we will, yes we will.

YOU KEEP ME HANGIN' ON

Words and Music by
EDDIE HOLLAND,
LAMONT DOZIER and
BRIAN HOLLAND

Moderately



A Em Em7 Am(F Bass) Am(E Bass)

Set me free why don't cha ba - by get out my life why don't cha ba - by
Set me free why don't cha ba - by let me be why don't cha ba - by

m.f.

A Em Em7 Am(F Bass) Am(E Bass)

'cause you don't real-ly love me You just keep me hang-in' on.
'cause you don't real-ly love me You just keep me hang-in' on.

A Em Em7 Am(F Bass), Am(E Bass)

You don't real-ly need me but You Keep Me Hang-in' On.
You don't real-ly want me you just keep me hang-in' on.

You Keep Me Hangin' On - 4 : 1

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1.

B_b(C Bass) F C

Why do you keep a com-in' a-round play - ing with my heart?

B_b(C Bass) F C Em(B Bass)

Why don't cha get out of my life and let me make a new start?

G E Am(E Bass)

Let me get o - ver you the way you've got-ten o - ver me.

2. B_b(C Bass) F C

You say al - though we broke up you still wan-na be just friends,

B_b(C Bass) F A

But how can we still be friends when see-ing you on - ly breaks my heart a - gain.

E

(spoken) And there ain't noth-ing I can do a - bout it. — Set me free why don't cha ba - by,

A

Em7 Am(F Bass) Am(E Bass) Bb(C Bass)

get out my life why don't cha ba - by. — You claim you still

F **C** **Bb(C Bass)**

care for me but your heart and soul needs to be free, — Now that you've got

F **C** **Em(B Bass)**

your free - dom you wan - na still hold on to me. —

G **E** **Am**

You don't want me for your-self so let me find some-bod-y else.

A Em Em7 Am(F Bass) Am(E Bass)

Why don't cha be a man a - bout it and set me free, Now

A Em Em7 Am(F Bass) Am(E Bass)

you don't care a thing a - bout me You're just us - ing me, Boy,

A Em Em7 Am(F Bass) Am(E Bass)

get out, get out ta my life and let me sleep at night,

A Em Em7 Am(F Bass) Am(E Bass)

'Cause you don't real-ly love me, You just keep me hang- ing on.

fade away

A Am(E Bass) Em F Am

'Cause you don't real-ly need me, So let me be, set me free.

fade away

BABY LOVE

Words and Music by
BRIAN HOLLAND,
EDDIE HOLLAND and
LAMONT DOZIER

Moderately

F F7 D7 Gm

Ba -by Love, my Ba -by Love, I need you oh how I need you.
Ba -by Love, my Ba -by Love, Why must we sep - a - rate my love?
me my love, my Ba -by Love, I need ya oh how I need ya.

Bb6 F Bb6 F

But all you do is treat me bad, — Break my heart and leave me sad, —
All — of my whole life through, — I nev - er love no one but you, —
Why you do me like you do, — Af - ter I've been true to you, —

Bb6 3 F Bb Am Gm7 C7 To Coda ♫

Wan-na know what did I do wrong — to make you stay a - way so long 'Cause
Why— you do me like you do, — I guess it's me — Ooh, — Need to
So — deep in love with you. — Ba -by, ba -by Ooh, — 'Til it

To Coda ♫

F F7 D7 Gm

Ba -by Love, my Ba -by Love, been miss-ing ya, miss — kiss-ing ya.
hold you once a - gain my love, feel your warm — em - brace my love.

Bb6 F Bb6 F

In - stead of break-ing up, —
Don't throw our love a - way, —

Let's start some kiss-ing and mak-ing up, —
Please don't do me this way, —

B_b6 F B_b Am 1. Gm7 C9 2. Gm7 C9 D. S. al Coda

Don't throw our love a-way.— In my arms why don't you stay?
Not hap-py like I used to be.— Lone-li- ness has got the best of

Musical score for Baby Love. The score consists of two staves. The top staff is in G major (Gm) and the bottom staff is in B-flat major (Bb). The lyrics "Baby Love, Don't throw our love a-way." are written below the notes. The score includes a repeat sign and a 'fade' instruction. The key changes from G major to B-flat major at the repeat sign.

THE HAPPENING

Lyrics by
**BRIAN HOLLAND, LAMONT DOZIER
 and EDDIE HOLLAND**

Moderately Bright

Music by
FRANK DeVOL

The sheet music consists of five horizontal staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic of *mf*. The lyrics for the first staff are:

Hey life, look at me; I can see the real - i -
 sure I felt se - cure, un - til love took a de -

The second staff continues the lyrics:

ty, 'cause when you shook me, took me out - a my world, I
 tour, yeah; rid - ing high on top of the world it

The third staff continues:

woke up; Sud-den - ly I just woke up to the hap - pen -
 hap - pened, Sud-den - ly it just hap - pened... I saw my

The fourth staff continues:

ning, when you find that you left the fu - ture be - hind, 'cause when you've
 dreams torn a part when love walked a-way from my heart, 'cause when you

The fifth staff concludes the lyrics:

got a ten - der love you don't - take care of - then you bet - ter be -
 lose that pre - cious love you need - to guide you - some-thing hap - pens in -

The Happening - 3 -

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(F# Bass) (E Bass)

The musical score consists of five staves of music, each with lyrics and corresponding guitar chords above the staff.

Staff 1: Treble clef, key signature of one sharp (F#). Chords: A, D7, G, F, G, G. Lyrics: ware of — side you — the hap - pen ning. One day you're Now I see

Staff 2: Treble clef, key signature of one sharp (F#). Chords: D7, G, B. Lyrics: up (One day you're life) (Now I see) up) when you turn a-round for what it is (When you turn a - round) (For what it is);-

Staff 3: Treble clef, key signature of one sharp (F#). Chords: B7. Lyrics: — you'll find your all world (You'll find your world) is tum-bl - in' it's not dreams (It's not all dreams); it's not all

Staff 4: Treble clef, key signature of one sharp (F#). Chords: E minor (Em), D. Lyrics: down (Is tum-bl - in' bliss (It's not all down) It hap - pened to me and it can hap - pen to

Staff 5: Treble clef, key signature of one sharp (F#). Chords: G. Lyrics: 1. you. 2. I was you. And then it hap- pened, —

The musical score consists of five staves of music, each with a treble clef and a bass clef. The first staff starts in G major (G Bass) and moves to A minor (A_b Bass). The second staff starts in A minor (A_b Bass) and moves to D_b (Ab Bass). The third staff starts in A minor (A_b Bass) and moves to E_b7. The fourth staff starts in A minor (A_b Bass) and moves to D_b, B_bm, and B. The fifth staff starts in E_b and moves to E_b7. Chords are indicated above the staves, and lyrics are written below them.

Chords:

- Staff 1: G (G Bass), G (G Bass)
- Staff 2: A_b (A_b Bass), D_b (Ab Bass), A_b (A_b Bass), D_b (Ab Bass)
- Staff 3: A_b (A_b Bass), D_b, E_b7
- Staff 4: A_b (A_b Bass), D_b, B_bm, B
- Staff 5: E_b, E_b7, 1. D_b, 2. D_b

Lyrics:

Oo, — and then it hap - pened,
Oo, — and then it hap - pened.— Is it
real light is it too fake , late, is this When that game of life — a mis -
take? 'Cause when I lost the love I thought was mine — for cer - tain,—
fate; yeah, it came and broke my pret - ty bal - loon;— I woke up, —
sud - den - ly It start hurt - in'.— I saw the So
sud - den - ly I just woke up.—

3. So sure I felt secure
Until love took a detour;
'Cause when you got a tender love
You don't take care of,
Then you better beware of (Fade)

